The Martlet

volume 14 number 7 october 3

Housing protest commentary page 4

"Dirty Irving" packs 'em in

By Alistair Palmer

Irving Layton - one of the best known and most controversial figures in Canadian poetry read some of his poems from his latest book "The Pole-vaulter", on campus Wednesday afternoon. Brought here by the Creative Writing Department, Layton also recited many of his better known poetry to an enthusiastic crowd.

Elliot 167 was crammed with students, faculty, local literary figures, and press. People filled the room, sat on the stairs, jammed the doorways and sprawled on the floor around him to listen to his poetry. After the introduction by Robin Skelton and a solid applause - Layton commented on how that in Victoria he always receives "the lousy reviews and warmest welcome."

Layton read several of his more popular poems from his book of selected poems of which his second one "Misunderstanding" drew a roar of laughter. Blending his humour with his wit, emotion and imagination, the audience was drawn into a confiding atmosphere.

Layton offered anecdotal information on several of his poems and life experiences - a gripping background to his poem "Bullcalf" - the story of his writing of his "Woman of Rome". His more humorous aspects came when he praised his mother. Commenting on how she used to curse from the time he opened his eyes in the morning till the time he closed them at night,he suggested that this cursing might well have given his his ear for rhythm, as well as preparation for the critics. His poems "Ohms" and later "Cockroach" brought more laughter from all around and then he entered into his latest book "The Pole-vaulter".

After reading his last poem and thanking the audience, the room was filled by a resounding applause of approval and after, others came forward to talk and get his autograph.

Review by Bill Kinsella page 7

No grant cheques yet

Special aid offered by Granewall

By H. Frankson

If you're counting on a grant from the Canada Student Loan Plan to pay your rent this month, forget it.

So far students receiving money from the plan have only received their loans. They are still waiting for their grants.

According to Mr. J. Falk, student services officer, it's impossible to set a date when students can expect their grant. The cheques are now caught up in an "on-going process" which is triggered by the initial plication for financial aid. om the institution, namely Vic, it then goes to the Dept. of nance, back to Student rvices, and finally to you. If you had your application in at an early date, that is, August 1st, you may be reasonably assured of your grant by the first two weeks of this month. If not, well...

Nels Granewall, Financial Aid Officer at UVic, reports that many students did not submit their applications until the first week of classes which has clogged up this process, which is, at best, complex. The new program introduced by the provincial government this year, he states, has made more money available to students.

This increased availability of funds has, in turn, made it possible for more people to attend universities in B.C.

Increased enrolment has forced the government to turn to Data Processing for help which breaks down any control over deadlines. The government has also introduced a new system that issues a cheque directly to the student in his or her name, whereas before, a lump sum was received by the accounting office on campus and dispersed from there.

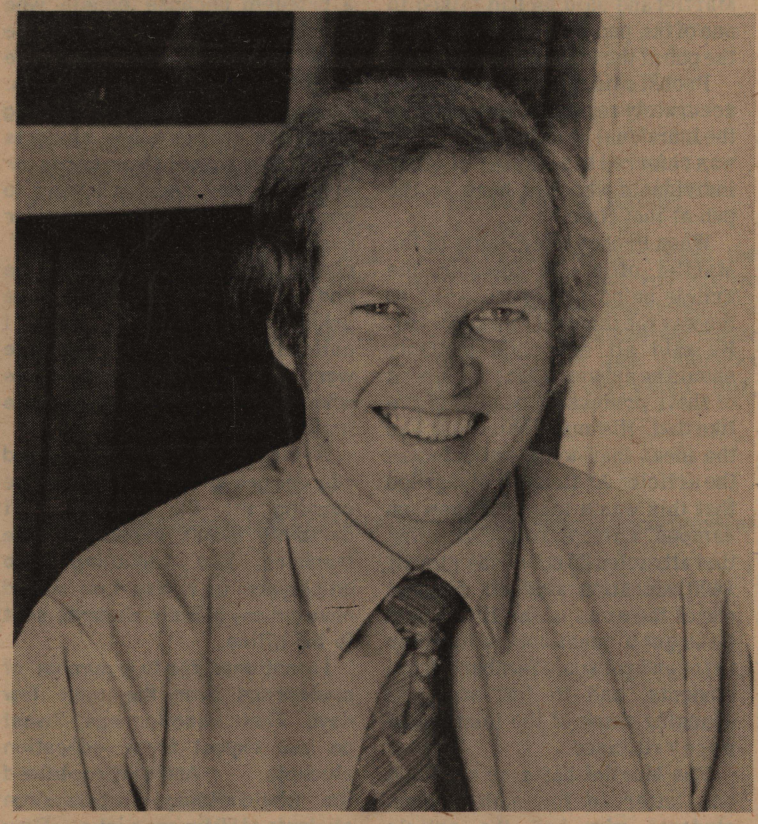
Although a personal cheque is always of personal appeal, and may endear the provincial government to the student's individual heart, it only amounts to another screw up in the works.

For those of you who are thus victimized by the bureaucracy and are now one day late for your rent and contemplating living off the hamburger relish and onions in the SUB, Financial Aid may be able to help you. The deadline for first term fees, October 11, may be extended in the form of a voucher to the Accounting Office.

Emergency loans will be available through the AMS "Peter Cubis" fund, set up as a memorial for a UVic student who died after a rugby game several years ago. This fund offers some $26,000 for short-term loans.

UVic is not the only university affected. Mr. Hinton, of Malaspina College, has made a public appeal to the community for patience with students who are unable to pay their rent.

Mr.Hender, of UBC, has expressed his concern for the long waiting periods involved in receiving money of any kind from the government. Time will tell.



Smiling Nels Granewall isn't waiting for a grant but he will help students who are and find themselves hard up because the grant cheque hasn't come through.

Education faculty upset by article

Education dean, George Pederson, put a copy of an article criticizing the Education faculty and its students in all education faculty members' mail, so that members of the faculty could become aware of how they were viewed by others of the university.

The article, which appeared in the Capital City Free Press, was prompted by a situation in the Sub Pub during summer session.

The article prompted Education Undergraduate Society President, Tom Probst, to call the owner of the Free Press and ask for an apology.

Dan Heffernan, owner and editor of the paper, which has since gone out of publication, said he laughed when asked for an apology and referred Probst to the author of the article. Probst asked how he could get in touch with him. Heffernan told him to try the Martlet where he's the editor. Heffernan said Probst was taken back at the news.

Probst later contacted the Martlet and said he had talked to one of the people who had been in the pub at the time of the incident.

Probst said the incident wasn't accurately reported, according to the individual he talked to. Probst was referred to a number of other individuals who had been in the pub at that time.

When Probst later came to the Martlet office to discuss the article he no longer objected to the way the incident was reported. He said all education students should be ashamed that members of their profession would behave like that. His main objection was the ideas that were reflected in the article. At first he disagreed that this was a majority view on campus. Later in an EUS meeting that attracted 20 out of the almost 1400 education students he said one of the aims of the EUS would be to get a questionaire together to try and get some feedback from students, and to find ways of changing some of the things that were criticized.

The Martlet has also received one letter to the editor from students who had the article brought to their attention in their education class. It is also published below along with the original article.

The offending article

Earlier this week I spent an evening in the student pub at UVic watching a group of (about) twenty-five or thirty teachers who had come back to the University to take summer courses. I was struck by the resemblance between the teachers and all the worst things about a young child. The teachers were loud and inconsiderate. They were sitiing right in from of the bar and since the UVic pub is self-serve everyone had to pass by them. They started to sing early on in the evening and kept it up until closing and then they simply refused to leave the buiding, forcing the pub staff to wait around until they were willing to leave. With thirty people sitting in the center of the main room singing and yelling at the top of their lungs the poeple who weren't driven out of the pub altogether could only sit in sullen silence hunched over their beer.

Throughout the course of the evening I watched the teachers partly because there was nothing else you could do. Even later on in the evening when people were getting fed up with their antics and occasionally yelling at them to shut up they went on only stopping to yell back abuse of laugh.

For awhile I had been sitting at the door to the pub. The Sub pub is for students and guests only. To get in a student card must be shown. The door has always been a problem because people who aren't students or who are underage can be nasty and rude when they're told they can't get in. During the course of the evening there are always a few students who either forget their cards or else feel they shouldn't have to show them. On this particular evening there were a number of people who became quite abusive and obnoxious when they were asked for their student's cards. I noticed that most of these people were among the group of teachers who were disturbing the people inside.

At first I couldn't understand why one group of people would be causing all the trouble. I certainly didn't expect to see teachers bad mouthing pub employees in a way that would have got any of their students sent to the office.

I mentioned this to a number of professors over the next few days. Their reaction was, "what do you expect from education students. And that explained the whole thing. Education students at UVic are a joke. They even apologize for themselves. A typical dialogue when two students meet or are are introduced always includes a question concerning what the other fellow is taking, "Oh I'm just taking education" is the way most education students answer that question. Education students are at the bottom of the pecking order. Science students are at the top. Their courses are most rigorous and they are the ones who are going to find the jobs when the graduate. Science students look down on people in the social sciences (or as they call them, psuedo sciences) like psychology or sociology. People in social sciences look down on people in the liberal arts and they in turn look down on people in fine arts. Everybody looks down on the education students. Professors have admitted to me ;that they don't expect as much from an education student because usually they are only going to take one or two courses in that field and don't have as much background as a student majoring in that area. One professor described the education student as the universal amateur who knows a little bit about most subjects but not enough to understand any of them. The education students spend a great deal of their time taking methods courses. These are courses in "how to teach" a subject. The fact that the student doesn't know much about the subject doesn't bother the Education department at all.

Dean Pederson

I wanted to know why people went into education. The answer seemed to be that you were secure in education because the Education Department is run just like a big elementary school. The education faculty is totally autocratic and there are even some profs in the department who still take roll-call, a practice that was abandoned in post secondary institutions years ago. By and large, criticism and innovation are discouraged and mindless conformity is the rule. The attraction of education is that it is very little different from school and you know that if you do everything the teacher says then you get a nice job at the end and it's a secure job because it's so hard to fire a teacher for incompetence. The entire thing is self'perpetuating because the school teachers who keep on with University courses can eventually end up teaching at the University where they teach teachers to be like their teachers. There is a standing joke at the University that you can spot an education student anywhere. It's not by the way they dress or speak but by the way they listen. Education students accept being talked down to. Because that's what they're used to.

This explains why the teachers that were in the pub were such a pain. They were simply acting out hostility against the other students the way a naughty child misbehaves to 'get back at' his parents. What is unnerving is that these people are molding our kids into carbon copies of themselves.

The letter

Dear Sir

Recently a copy of an article written by yourself was put in the mail box of every Education professor. The article was entitled, "Those Childish Teachers," and gave an account of the inexcusable behavior of a group of teachers finishing summer term at UVic by celebrating at the Sub Pub. In attempting to explain this behavior, the author manages to give an opinionated and misleading expose of the Education Faculty and any one who is a part of it. It would be a gross waste of time to criticize and refute the broad generalization which the author makes. e.g. education students apologize for themselves or some Education profs still take roll call! These and others are so erroneous that they become laughable.

However, the attitude expressed in this article does reflect a similar attitude held by many students on this campus. i.e. Education is "mickey mouse."

Education students take:

.15-18 units every year

.Arts, Science and Fine Arts courses, depending on the teaching area in which they are involved. These course have the same professors, same exams and same essays.

.an average of one or two Education courses a year (with the exception of professional year).

Granted, most Education courses are methods courses. Many of them don't have term essays or finals. Evaluation is predominantly based on the practical work done in class, which incidentally takes time to prepare.

We sometimes feel many of the professors on this campus would gain enormously (certainly their students would) by enrolling in a couple of "mickey mouse" education methods courses.

In the process of learning how to become a good teacher, one must put forth a great deal of time and energy. Not only must one learn all one can about their certain teaching area in a given number of courses but also, more importantly, **how** to approach teaching that subject area.

Student teaching, an integral part of an Education student's course, not only takes time, but creative thought and a lot of stamina, as much or more time as a science student devotes in a lab. Professional year is a culmination of theory, practice, and knowledge and we challenge any one to term this part of our course as "mickey mouse."

We respect your three hour labs, your six finals and your hours of practice if you happen to be in Fine Arts. What we **don't** appreciate is your attitude. So next time you go to put down education, ask yourself why your're doing it. If the answer is one of the following:

1) Everyone else does it
2)I hated by teachers in school.
3) They don't have as much work as I do....

Don't bother!!!

Lenore Loewe Ed.3
Pam Borden Ed.4
Rudy H. Ewert Ed. 4
Marilyn Flitton Ed. 3

And all other Ed. students who feel the same way we do.

Assembly elections

AMS President Kirk Patterson announced Tuesday the positions to be filled in elections October 21.

Executive positions up for grabs are : Communications Director, Clubs Director, and Academic Affairs Chairperson. Also wanted are nominees for first year representatives (4 full term and 3 half term), second year reps (6 full term and 1 half term and third year and above reps (6 full term and 1 half term). Nominations close on October 10. Nomination forms are available at the SUB general office.

In the past years the number of seats available have tended to exceed the number of interested people. One reason for this may be increased number of seats due to resignations--since the March elections thirteen members have resigned. According to Patterson, the bulk of these were not interested people but were, rather, pressured into running.

The sort of pressure exerted at that time can conceivably be a repeating pattern resulting from the glut of seats available. Patterson noted that membership in the RA carries with it an amount of committment that prospective members must be prepared for.

Recently an average of ten members out of 45 have shown up for meetings.

Editorials:

A little light on the Martlet

This week's Martlet was delayed because an eighty cent lightbulb burnt out on the computor we use to set the type.

The Singer-Friden Company which makes the typesetting equipment didn't have a spare bulb in Victoria, so the production of the paper was held up until we could get a bulb sent over from Vancouver. That took several days.

The new photomechanical typesetting process the Martlet uses is a very fast efficient process that allows smaller papers to set there own type without spending hundreds of thousands of dollars on a linotype machine. The photomechanical process requires a computor that is relatively inexpensive compared to linotype. It is also a little more sensitive.

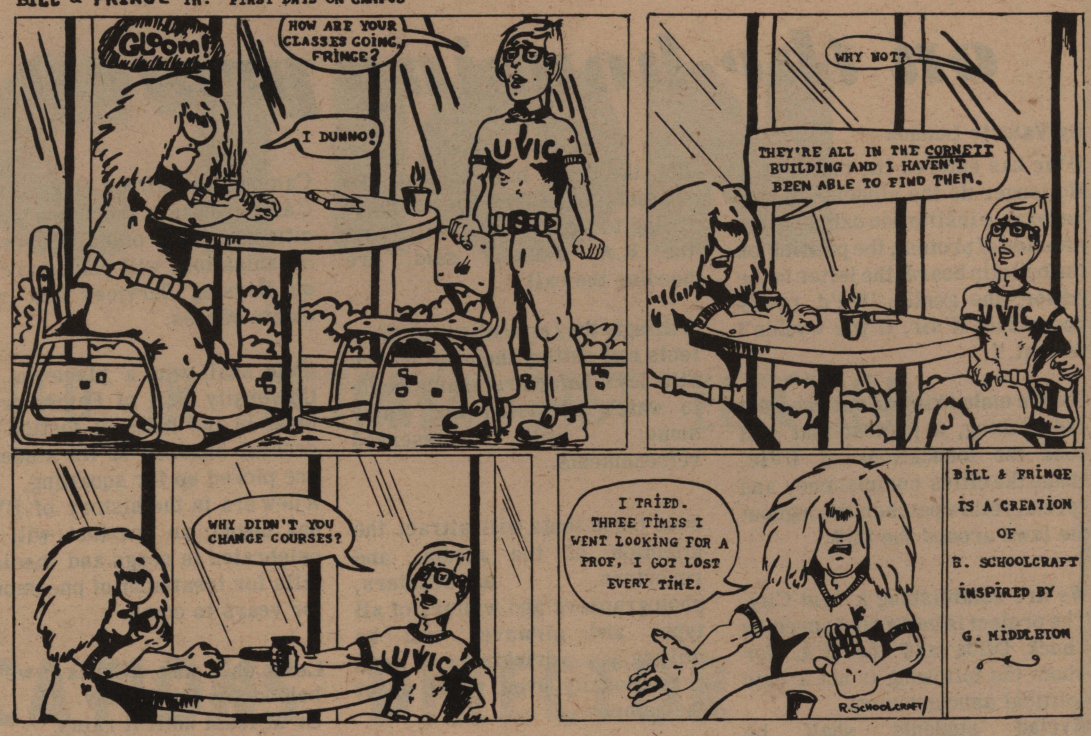
Most weekly papers use computor typesetting now. Most production managers who run weekly papers set by a computor have ulcers from wondering when it is going to break down.

The former production manager at the Victorian was known to sing to their computor in a soft voice and a foreign language. It is rumoured that the production manager of another local paper has been seen going into the computor room in the dead of night with a live chicken, and coming out covered in blood.

The Martlet's production manager last year went looking for a druid, some mistletoe, and a virgin but reported Druids scarce, and mistletoe expensive. His wife made him stop the search for a virgin.

If there is a virgin out there who wouldn't mind being sacrificed on the editor's desk everytime the computor screws up we'd like to hear from her.

BILL & FRINGE in: FIRST DAYS ON CAMPUS


GLOOM
HOW ARE YOUR CLASSES GOING, FRINGE?
I DUNNO!
UVIC
WHY NOT?
THEY'RE ALL IN THE CORNETT BUILDING AND I HAVEN'T BEEN ABLE TO FIND THEM.
WHY DIDN'T YOU CHANGE COURSES?
I TRIED. THREE TIMES I WENT LOOKING FOR A PROF, I GOT LOST EVERY TIME.
R.SCHOOLCRAFT
BILL & FRINGE IS A CREATION OF B. SCHOOLCRAFT INSPIRED BY G. MIDDLETON

Survey shows UVic profs against unions

By, Dean Cloutier

A Martlet Survey last week showed UVic Profs to be overwhelmingly against unionization as proposed recently by U.B.C. Faculty leaders.

The initial reaction of most profs, particularly the older ones, was immediate condemnation of what one called, "an absurd and unnecessary formation." Most arguments against unionizing dealt in the area of "academic trust" and "academic freedom."

The mis-mis-used expression of "academic freedom" was described as many times different as the number of Profs interviewed. All seem to have a very special view of "academic freedom", definitions ranging from great monologues to short, hard-packed rhetoric. What they all imply but are shy to say is, "we enjoy a damn good lot of elbow-room at present and we don't want to see that go." As one Prof said, "unionizing implies all those limitations, ideas of punching in and out daily, tighter control and direction of classes, programs, syllabii and so-on."

Loss of "trust" was the other main argument against unionizing. On the whole the profs feel that "academic trust" between the administration and themselves couldn't be better than at present.

Some profs assume that if they unionize the administration would automatically take a tough line approach in negotiations in all areas. One prof put it thus, "they (the administration) give us a job to do, no strict terms of reference, decent pay and the rest is upon us, time, devotion, loyalty, honour and so-forth."

Now, the other side of the coin is filled with arguments somewhat less lofty than "academic freedom" and "trust". A small group of profs, about 23 per cent of the total faculty are strongly in favour of unionizing. This group recognizes and understands the attitudes of the majority, but they feel there is more to it. This body of profs most of whom are under 30 years old and fill Junior Assistant Prof positions feel they are unfairly underpaid. Their argument is against the increasing disparity between their wages and those of their seniors. The increasing disparity has been caused by a series of across-the-board pay hikes. The fat get supplemented with a large piece of fat and skinny receive only a little piece of skin.

The interesting part of the wage issue is that many "senior" profs clearly see the problem and sympathize with the "juniors" over the increasing disparity. Some say that a graduated system would be better implemented, so the "senior" profs wouldn't get so far ahead in wages. Although The Martlet could obtain only rough figures, the disparity between top-dog and little-puppy runs thus: Full Professor; $22,000 to $35,000 and up per year; Junior Assistants; $12,000 to about $14,500. Very few profs know each others wages individually and few seem disposed to bother reading about them in the year-end fiscal publication. They all do know one thing however, the wage difference between top and bottom is pretty darn big.

So, in conclusion we find the faculty united by a large majority against unionizing. But what of the future? Since the U.B.C. Faculty want a union there will inevitably be a great deal of pressure brought to bear on the faculty here. It is said: "when opportunity knocks, people shouldn't close the door." Let us see if they miss the bus, catch it or go by car.

Letters to the Editor

The letters to the editor are a vital part of the paper. We actively solicit any comment you might wish to make. Letters can be mailed to us or dropped off at the Martlet mail box (in front of the general office in the Student Union Building) or they can be dropped off at the Martlet office (also in the SUB). They must be signed but we will withhold your name on request. Please try and have all letters in by Monday noon. All letters become the property of the Martlet.

The Editor,
The Martlet.

Dear Sir:

In an open letter to the University Community, the UVic Women's Action Group called, among other things, for the establishment of a women's centre on campus, for an accredited Women's Studies programme, for the establishment of a women's studies section of the library and for the formation of a special artictic outlet for creative women within the University (whatever that means).

As a male, I will readily admit that women have had the thin end of the stick and that it is about time they had parity with men. I hope soon to see many women prime ministers and heads of the more important ministries - such as finance and external affairs - in the various countries of the world, as bank managers, bishops and airline pilots, as garbage collectors, sewer cleaners and jackhammer operators.

Nevertheless I feel that if, in the present social climate, a group of men presented demands similar to those listed by the Women's Action Group, there would - with some justice - be loud howls of "sex discrimination" and "elitism". Are we now entering the era of the Female Chauvinist Sow?

Yours very truly,

"M.C.P."

The Student Nurse's of The Royal Jubilee School of Nursing would like to thank all of the members of the R A , for granting us the permission to come to the SUB pub on Monday and Wednesday nights. We really appreciate this privilege, Many thanks to all who voted for us.

Once again we thank you,

The RJH Students

S. Gordon
M. Stuart
O. Dyck

To Editors of the Martlet.
Dear Sirs,

The thing I like best about the SUB is the fact that you can go there at any time and listen to a second rate, American pop music station complete with American news on the hour every hour. Boy, are we lucky.

Yours
L. Leyne

Editor: Greg Middleton
Assistant Editor: Jack Bell
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The Martlet is published every week unless the light bulb in the computor burns out like it did last week. We are published by the Alma Society of the University of Victoria. Our press run is about 7000 copies give or take a few. We distribute free to the students, faculty and staff of the University of Victoria. We also distribute complimentary copies to the students at Camosun College and the student nurses at Jubilee and Victoria General Hospital (Hi girls). The Martlet offices are located in the Student Union Building. Telephone 477-3611. The last staff meeting was a blast. If you are working for the paper and your name doesn't appear then tell the editor, if you want to join the staff come see the editor. Hi there boobula.

Sideview:

on the housing protest

By Valorie Lennox

UVic has entered the big time. No longer do the students of this venerable institution dabble in the niceties of protest; the petition on the bulletin board, the letter to the editor, the gentle, "We'd really appreciate it sir, if you wouldn't do that."

We are embarking on our greatest undertaking, a protest that will rock the foundations of UVic, shake the cities complacency and spread yellow patches throughout the lawn around the SUB.

We are establishing a Tent City. The project is being sponsored by Chuck Dilba and the R.A. for whom the following is not a paid political announcement.
Myriad students shall be swarming down to UVic with all their worldly belonging packed in three large trunks balanced precariously on the roof of wheezing volkswagons.

Tents will be springing up some bearing the slogan, "Join the Outdoors Club", but most standing as mute testimonials to the plight of unhoused students.
Already the deluge has begun. Two tents reared their canvas heads on Monday, proclaiming through their very presence the discontent of the students. By Tuesday discontent and a need for better tent poles was being proclaimed by one tent and one pile of canvas.

But the R.A. has spoken and students, once they have stopped trying to figure out exactly what the R.A. actually said, are heeding the call.

Willingly they are collecting their tents and setting them up on the SUB lawn before returning home to watch television and enjoy some well deserved refreshments.

Soon these tents will attract the attention of the media, and reporters, newscasters, photographers and writers of all types and airwaves will be milling, drinking, and occassionally even write about the campus.

Campus mail will be clogged with CARE packages from concerned citizens while other concerned organizations will plan marches on Housing Services and real estate offices.

UVic shall win a place in the University Hall of Fame, or at least in the halls of justice as several hundred of its students are picked up for squatting.
A new era in the history of UVic has begun, an era that will be celebrated in songs and medical bills for treatment of pneumonia for years to come.

Lead the way, Chuck, we're behind you all the way.
Or at least until it rains.

Clubs day better than last year

A demonstration of free fall parachuting was the highlight of Clubs Day last week, which saw an estimated 3000 people attend during the course of the day. Betty Charman, a member of the UVic Sport Parachuting Club, Paul Steele and Roger Folley dropped in on the noon hour crowd from an altitude of 5000 feet.

Clubs Director Dave Buchan said the turnout number of displays was equal to or better than last year. He stated that the clubs were an important part of the University social scene and that one of the main purposes of the Clubs system was to provide students with an opportunity to take part in pursuits they may not be able to afford as individuals. The clubs last year received $15,000 from the AMS but this year informed sources say the Clubs budget will be cut to $8500.

About half the 47 official university clubs were represented on Clubs Day with 26 activities and interests displayed in and around the SUB.

There were ten sports clubs ranging from Curling to Tae-kwon-do, three national clubs and a variety of miscellaneous activities and organizations. Folk-dancing, Esperanto, the Meditation Society and the Womens Action Committee were only a few.

The Endowment Regional Park Committee, an organization trying to prevent the provincial government from subdividing the UBC Endowment lands, also had a display.

Three of the four major political parties were represented. An informal poll showed the N.D.P. signed up 25 new members, the Liberals 15, and the P.C. s 8. The P.C. s raffled off a 136 oz. bottle of rye during the day. There was no Socred Club to be found.

Mature students' leader wants candidates

The Mature Students' Club was strongly committed to the cause of student power at its first meeting last Thursday. Commander John Goudy, the club's president, seized upon the occasion to exhort UVic's mature students to stand for office.

He said, "Within the politically apathetic environs of our campus, with scarcely more than 400 students exercising their franchise, the mature student vote would ensure election."

He then declared himself a candidate for the Senate.

Goudy stopped short of revealing his plan for ensuring the active participation of the mature students, less than forty of whom attended the "party".

Club rivalry

UVic witnessed renewed Sino-Soviet rivalry last week, as the university Russian and Chinese clubs scheduled their first meetings of the year concurrently. Both clubs announced meetings for the noon-hour of Tuesday, September 24.

Seasoned far-eastern observers awarded this initial round to the Russophones, for their well-publicized offer of sandwiches and caffeinates - commodities much in demand with UVic's teeming masses. However, the bounteous repast fell somewhat whort of inspiring the desired civic spirit. Only one stalwart responded to the outgoing president's call for an executive of six, and he a first year student.

As for the Chinese club, its proceedings shall remain forever shrouded in mystery.

ACADEMIC AFFAIRS PRESENTS

MANDRAKE THE MAGICIAN

Thursday October 10th

FREE 12:30 MacLaurin 144

also at 8:00 pm

Tickets Commons Block

50 cents with student card
$1 without

RETURN TO WHOLENESS

A Lecture - discussion workshop
on the concept of rediscovering
and living our forgotten wholenes
- the process of personal integration

Saturday October 12th

12:30 - 5:30

Craigdarroch Office Wing

Room 121

Featuring - Dr. Wayne Detloff -

(A Jungian Psychiatrist from San Francisco
and Lilly Jaffe - (experienced in group encounter work)

JACK HORNER

(MP For Crowfoot)

Thursday October 24th

12:30 Mac 144

ELECTION

POSITIONS TO BE FILLED IN OCTOBER 21ST ELECTION

COMMUNICATIONS DIRECTOR

CLUBS DIRECTOR

ACADEMIC AFFAIRS CHAIRMAN

FIRST YEAR REPRESENTATIVES

4 FULL TERM POSITIONS
3 HALF TERM POSITIONS

SECOND YEAR REPRESENTATIVES

6 FULL TERM POSITIONS
2 HALF TERM POSITIONS

THIRD YEAR (AND ABOVE) REPRESENTATIVES

6 FULL TERM POSITIONS
1 HALF TERM POSITION

PRESIDENT OF THE GRADUATING CLASS

NOMINATIONS CLOSE ON OCTOBER 10TH

Death Wish: built for Bronson

By Bill Schmuck

Charles Bronson is like a character in a morality play. He plays his role stoically from beginning to end. No matter whether the occasion is a love scene, the violent death of his wife, or murder, he is Old Stoneface. His crudely chiseled features resemble strongly the coal he used to mine as a youth.

Typical of his movies, **Death Wish** is built around the Charles Bronson personality. He stars here as Paul Kersey, a New York architect-planner. He is a hardworking, liberal minded city apartment dweller, and as usual with Bronson, a close mouthed introvert. His wife is played by Hope Lange, T.V.'s cute Mrs. Suburbia.

The movie opens with a Kodak Instamatic - like scene of the Kerseys on holiday in Hawaii. A beach scene has the couple kissing; and by Bronson's expression you would swear that Hope Lange had garlic on her breath. We soon leave this romantic setting however, and move back to the smoggy old Big Apple that the Kerseys call home. We then follow Mrs. Kersey as she shops for groceries with her daughter. Here the first three heavies show up as **Clockwork Orange** type "droogs" who are dashing around the market, wrecking things and wolfing food on the run. They spot the very correctly dressed Hope Lange and fasten on to her as a likely target. With eyes gleaming and mouths watering, they get her address from labels on the grocery bags, which are to be delivered. Later, posing as the delivery boy, they gain entrance into the Kersey apartment. They demand money but Hope Lange and her young married daughter have little. The three devils therefore beat up the mother, rape the daughter, and leave. Charles Bronson is naturally disturbed to hear this, but he does an admirable job of containing his strong emotions on the subject. His wife dies a day or so later and Bronson is sent on a job to Tucson, where we learn that he was a Conscientious Objector who served as a medic in Korea. Though raised to use firearms, he swore never to touch a gun again when his father was killed in a hunting accident. (Sound familiar, western fans?) After a job well done in Arizona, Kersey returns to New York, where his daughter is to be committed to an insane asylum because of the permanent effect of her traumatic experience. No progress has been made to find his wife's killers and so Bronson decides he will put to use the revolver that the Tucson contractor slipped into his luggage as a thank-you gift. He turns vigilante killer and wastes every mugger he sees.

The movie is done in such a heavy handed manner it makes you cringe. All the muggers appear to be evil incarnate. There is no discrimination here though; both the pasty-faced, acne ravished white thugs, and the young black toughs are equal in Bronson's gunsight. We learn that all the muggers have criminal records, so how can good citizens feel anything but respect for Paul Kersey as he cleans up the town? Even the authorities take notice when the mugging rate drops dramatically due to the unknown vigilante's crusade. When he is finally found out by tough cop Vincent Gardenia, Bronson is told to get out of town, permanently. (Bronson asks sarcastically if he has to leave "before sundown" - well, heck!) He moves to Chicago, and at the airport assists a woman with her bags after she has been harassed by some long-haired young ruffians. Bronson forms a horizontal slit in his face with his lips, (this resembles a grim smile) and points an imaginary gun at his enemies. The movie ends.

Death Wish is on all counts a crappy film. The characters, save perhaps Kersey's son-in-law, are wooden. The Herbie Hancock music is bad and mostly out of place and Wendell Mayers' screenplay is worse (At one point Bronson tells a thug he has cornered to "fill your hand!" - he means for him to draw his gun.) Michael Winner's direction is adequate - he paces the movie fairly well, but thats about all you can say. The same theme has been done many times before, quite recently in fact in **Dirty Harry** with that skinny Charles Bronson, Clint Eastwood.

BY Bill Schmuck

"Uptown Saturday Night" is an all black version of the screwball comedy. It is directed by Sidney Poitier and stars the major black personalities Harry Belafonte, Richard Pryor, Bill Cosby, Flip Wilson and Poitier himself. It is a curious movie, funny in spots, but mostly episodic and haltingly directed. It fails as a comedy because it doesn't develop the continuous comic atmosphere that is the key to a movie of this type.

The plot centres around Sidney Poitier and his cabbie friend Bill Cosby. Poitier is a factory worker and lives in the rundown black area of the city centre. While on his two week vacation Poitier is persuaded by Cosby to live it up for a night in a high class black after-hours club. Masked robbers hit the place and make off with all the gambling money, jewelry and personal effects of the patrons. The next day, Poitier reads in the paper that he holds a winning lottery ticket for $50,000. Of course the ticket is in his wallet which was stolen at the gambling club. This sets the stage for the chase as Poitier and Cosby search out the robbers and the magic ticket.

Now this should be really funny, but it's not. Bill Cosby is allowed little room to use his comic talent, and when he does, it falls flat. Harry Belafonte, as "Geechie Dan" Buford, the black mob leader, parodies Marlon Brando's "Godfather" character. He does this well, but the idea of a black Marlon Brando is only good for one laugh and thats all it gets. The character is never made to be funny in any other way. Roscoe Lee Browne as Congressman Lincoln, is the hip black brother who appears to be working for his people, but is actually not concerned with their welfare at all. Flip Wilson, as the Reverend, does his usual fast talking routine, but it's not that humorous because its just stuck in there in the middle of the movie. This is the main reason that the movie isn't a good comedy. Poitier collected a bunch of funny black stars, threw them together, and expected a funny movie. Well there's more to a good comedy than that. Poitier should have centred the movie more around the two guys in search of the lottery ticket. Instead they are more or less minor characters without any outstanding comic features. But besides this, the movie flops because it doesn't build up to the hilarious conclusion that is the highlight of all good screwball comedies.

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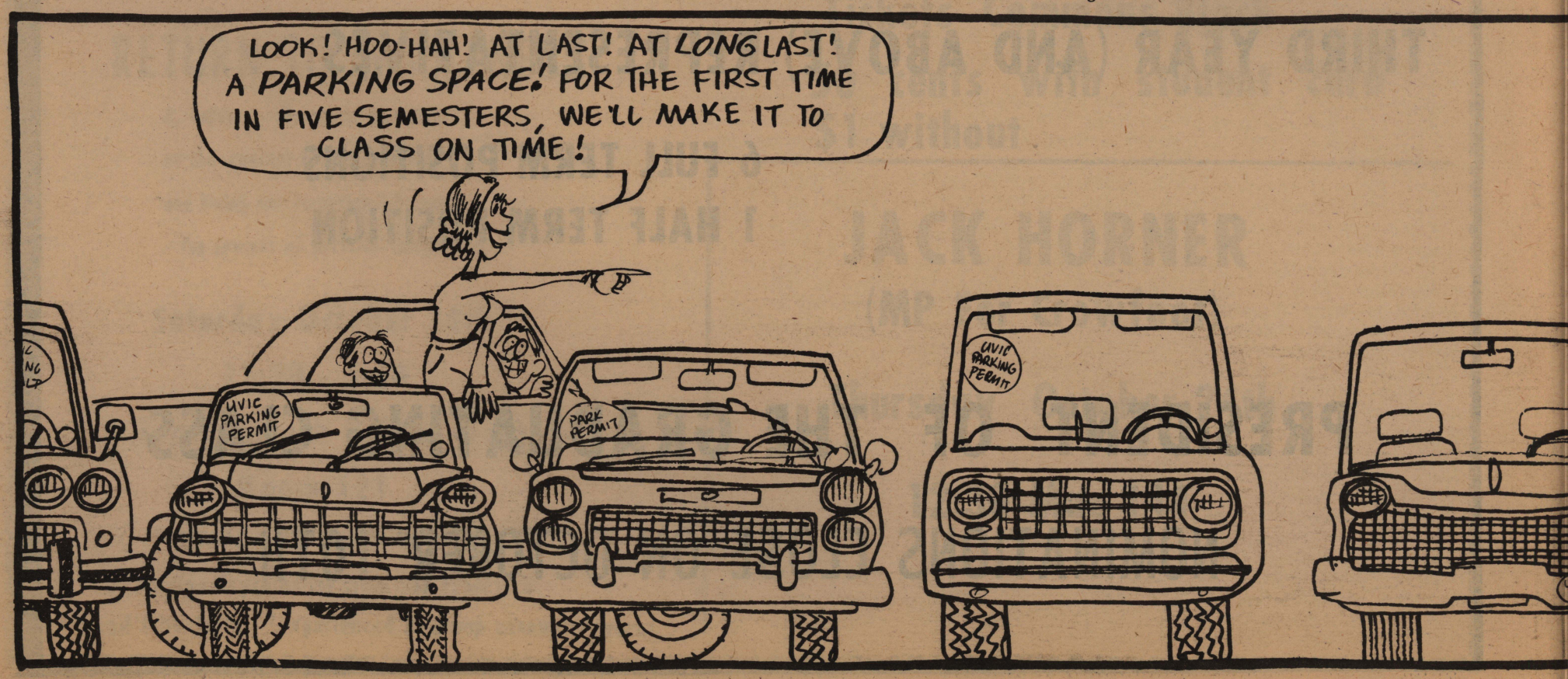
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Layton reviewed

By Bill Kinsella

Charisma is the word for Irving Layton. Wed. afternoon Layton captivated an overflow audience at Elliot 168 with a reading of his poetry.

'It's enough to make you want to read poetry,' said the lady sitting next to me. And I had to agree. I have often marvelled at the success of Irving Layton. Layton, one of the incestuous clutch of Eastern Canadian academics who praise and print each other's poems. Layton, considered second banana to the song-writer who is regarded as Canada's best known poet. I have never been impressed by his poetry. After the reading, I am still not overly impressed by his poetry. However, I am charmed to distraction by the man.

Irving Layton, with this one reading, has probably done more to popularize poetry readings on this campus than the last dozen guest poets combined, and for this we owe him a debt of thanks.

Layton knows how to read poetry. He knows how to enunciate. He knows how to gesture. He is an actor. And he was prepared. Combine this with the fact that many of his poems are better said than read, and you have the makings of an outstanding reading. And anoutstanding reading was what we got, with Layton the man constantly taking precedence over Layton the poet.

He was introduced by Robin Skelton as one of the fathers of Canadian poetry: one of the men who dragged Canadian poetry kicking and screaming into the twentieth century.

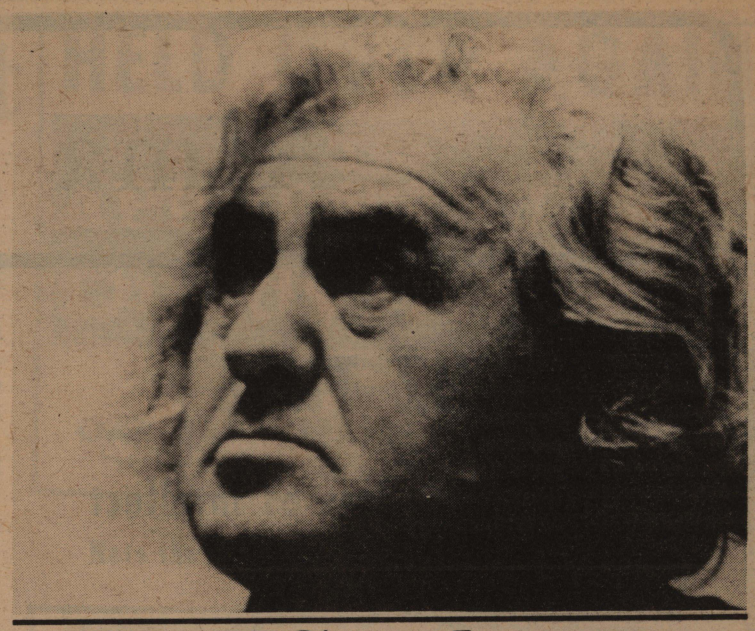
I have always regarded Layton as the Harold Robbins or Jacqueline Susann of Canadian poetry: the man who was giving us straight talk about sex when everyone else was still writing about trees and mountains. But was the talk straight? There seems to me to be a tremendous self consciousness about the frequent sex references in his works, references which are almost always associated with smirking humor, remeniscent of a gaggle of children singing 'pee, poo, belly, bum, drawers,' while they know mother is out shopping.

There is a curious contradiction in many of the poems which go from the metaphysical to sexual humor and back to the metaphysical again. The effect is somewhat like goosing Hamlet in the middle of a soliloquy. In the poems of Hugh MacDiarmid, this incredible interruption in contemplation is called Caledonian antisyzygy, and it works for MacDiarmid. However, Layton's poems lack both the complexity and length of MacDiarmid's.

Layton's newest book is **the pole vaulter**. (If you're clever...hell, even if you're not smart, you'll find the title suggestive.) Ad here lies one of my strongest criticisms of Layton's work: the use of double entendre, most of them about as subtle as **deep throat**. Double entendres I felt should be left to the rather stupid English music hall comedians who specialize in them. The new book does, however, deliver some powerful images. 'The sadness of an open barn door at dusk,' is magnificent, as are two other images from **The Ventriloquist**, easily the finest poem he read. **'Bright painted puppets in their places,'** is a delight to both eye and ear; while **'pig-faced waiters,'** needs no interpretive comment.

Irving Layton is a personality, and he acquired several hundred new admirers Wed. afternoon, including this reporter, when he gave the most entertaining poetry reading Ihave ever attended.

Now, if Michael Ondaatje, the multi-talented poet who reads with the conviction of a clammy hand, could only hire Irving



SPYS: plenty of nothing

By Patrick Wolfe

S P Y S, now showing at the Royal Theatre, is an asterisk-infested attempt to cash in on the success of M A S H, but it succeeds only in mashing itself. The film consists of some comedy, not much mind you, plus a couple of rather unexceptional car chases. It is very light entertainment, indeed. However, it is not as bad as the Terrytoon cartoon that precedes it.

Seymour Brulard (Donald Sutherland) and Ernest Griffin (Elliott Gould) are two American agents stationed in Paris. They endeavour to help a Russian defector make it to the United States, but, bunglers that they are, they manage only to be a party to the killing of two top Soviet agents. You would think that they would earn merit badges for such doings. But that is hardly the case. The Reciprocal Spy Killing Agreement of 1972, which Richard Nixon supposedly signed at the Moscow Summit, declared that for every Soviet agent killed an American agent had to be killed too, and vice versa. Thus, the CIA, with commendable earnestness, seeks to eliminate Brulard and Griffin, two of their more expendable men. Not surprisingly, Brulard and Griffin turn tail and start trying to preserve their existence by selling secrets to the Russians. And so the film goes in its wayward pursuit of audience amusement.

The Reciprocal Spy Killing Agreement is not the only ludicrous liberty Director Irvin Kershner (**The Flim Flam Man**) takes with history. He also allows Brulard to make reference to the Russian anarchist Peter Kropotkin, who died in 1921, as if he were still alive. Such liberties are anarchistic in their own right, but they are not the only things of an anarchistic nature in this film. Brulard, the man with eight CIA citations which includes one for lying and one for cheating, had, prior to the events of the film, befriended a group of French anarchists by supplying them with explosives which they subsèquently used to blow up the United States embassy in Paris. Of course, Brulard and Griffin are later aided by the anarchists when they are running from the CIA. Moreover, it is the anarchists rather than the spys, whether they be Russian, American, British, or Chinese, who get the last word in the film. But if all this is supposed to amount to some sort of anarchist statement, it certainly isn't a patch on Lindsay Anderson films like **If** and **O Lucky Man.**

The film ends with Sutherland and Gould (that is how they are listed in the credits) trucking down a country road singing "I've got plenty of nothing." Not only does "plenty of nothing" nicely compliment the anarchism theme, but it also admirably sums up the film as a whole.

Alma Mater Society

QUIZ TIME

Test your powers of intellect

The AMS presents the following short quiz

1) What is the Alma Mater Society? Choose one:

a) a group of mothers whose first name is 'Alma'

b) a group of almas whose last name is 'Mater'

c) a sub-group of the Ku Klux Klan

d) the undergraduate student organization at UVic

e) none of the above

2) What is the Representative Assembly Choose one:

a) a re-creation of Noah's Arc

b) a gathering of Hollywood stand-ins

c) the governing body of the AMS

d) a democratic religion

e) one of the above

3) How are student representatives selected?

a) Chinese water torture (the losers win)

b) democratic elections held o twice a year

c) on the basis of demonstrated need

d) by those those who form names out of alphabet soup

e) none of the above

Correct answers 1) d 2) c 3) b

CAMPUS DEVELOPMENT!

CLAYTON SHOLD

Office Hours: Mon. and Thurs. 11:30 to 12:30 SUB 102

WHAT ARE YOU RUNNING FOR

It's not news to the A.M.S. that many students have been shafted during their stay at UVic by a faculty member. It's also not news that there are some faculty members who just don't care about teaching and that they allow this attitude to permeate their lectures. Although we know that there are a great many professors who are genuinely interested in the academic well-being of students we, as students, have to recognize that there are also some faculty members who should not serve in any university teaching capacity. Such a conc tion is to be expected to some degree in an institution of this size but it most certainly should not be defended.

What is also indefensible is the way in which students accept the unacceptable from some of their teachers. Think back: how many times have you complained about some injustice perpetrated on you by a faculty member? What did you do about it? The answer to the first question is probably "once a day" or "too many time to count". The answer to the second question is likely to be "nothing". WHY? If you have a valid complaint why keep it to yourself?

By accepting a real injustice you not only damage yourself but also those students who come after you. By acceding to that which should be fought you perpetuate inadequacies at this University.

The established system at UVic for handling student grievances is less than adequate and must be improved (promises of assistance in this regard have already been forthcoming from some important segments of the University). To fulfill its obligations, and so as to serve students, the A.M.S has recently established another means of allowing students to voice their complaints in a constructive manner. The Academic Affairs Review Committee is charged with investigating "matters concerned with the academic life and well-being of students" and to work on recommendations derived from these investigations. Inshort, it is the A.M.S Bitch Committee.

A.M.S has established this committee so as to :

1) serve students who feel that taking their complaint to faculty-dominated committees might jeopardize their academic standing;

2)serve as a last resort for stuents who have failed to realize satisfaction through normal channels.

If, right now, you have something that you want dealt with by this committee then get in touch with the A.M.S. Academic Affairs Chairman in the S.U.B.Now I realize that we're not going to be flooded with students suddenly voicing thier complaints (it would be a nice change but I don't expect it to happen) but I would appreciate it if you could at least remember what has been said. Sometime in you upcoming years at UVic you might suffer a real injustice. When that happens then don't for God's sake, just say "Oh, well..." and shrug it off. Do something about it: either come to the A.M. S. or go through regular channels. Just as long as you do something constructive.

Kirk Patterson
President-A.M.S

AMS BITCH COMM.

Do you have a bitch about the university? Have you wanted to see the A.M.S. run in a better way? Better yet, do you know what the A.M.S. should be doing? If the answers to the above questions are yes (or even a hesitant maybe) then stop sitting way off on your own and yelling to nobody. Don't sit in the Raven Room or the Mac. Coffee Shop and complain. Do something! Don't use the Martlet for toilet paper. Get involved! (as trite as that might sound)

The Alma Mater Society (that's your organization) is the place to get things rolling on this campus. You can do you bit by helping the A.M.S. to accomplish its objectives. We have elections for the Representative Assembly (otherwise known asthe Student Council) coming up on October 21st. (By the way, the R.A. is not a group of egocentrics in search of a role; rather the R.A. is, by and large, a group of concerned individuals attempting to make decisions that effect students on the basis of what opinions are expressed by students. If you really do have something to contribute then stop being a hermit: run for office.

There are numerous positions to be filled in the upcoming elections. The three Executive positions which are vacant are Clubs Director, Communications Director and Academic Affairs Chairman. Each of these positions is demanding and responsible. Each of these positions can also be rewarding and interesting. Furthermore, by assuming an executive postion you can contribute in a significant way to the direction chosen by the A.M.S. if you want more information on what each of these positions entail then feel free to come and see me.

If you don't have the time or the interest to get involved in a major way but you still feel that you have something to contribute then there are other positions you might consider assuming. There are vacancies for first,second and third year (and above) representatives (full-year and half-year positions). These positions entail much less work than executive positions but they still require regular attendance at R.A. Meetings and the assumption of some other responsibilities (such as sitting on a committee or helping on Executive Officer).Being an R.A. member is interesting and informative; there are people to meet and talk with (and talk and talk...) Again, if you want a little more light shed on this aspect of the R.A. then come and see me in the S.U.B.

Nominations open on October 3rd and close on October 10th. Nomiation forms are available in the S.U.B. General Office. To be nominated requires the signatures of 10 students (if you can't get 10 signatures then forget it!).

I'm not saying that involement in the A.M.S.Academic Reform System (ther people refer to (other people refer to it as A.M.S politics) is all fun, challenges and rewards. It's not. It is, at times, frustrating and depressing. It is also the only significant way that students can effect the educational system of which they are an integral part. There are a lot of things to be accomplished but they won't be dome if you don't care enough to give us a hand. If you dont feel that things at UVic could be improved that's O.K. too. If that's the case, however, then don't criticize the people who have given of their time and energy (as well as their academic standing in many cases) to work for something that effects all of us.

Above all: MAKE SURE THAT YOU VOTE ON OCTOBER 21ST. Find out the names and policies of those who do run for office. After all, among other things, the elected representatives have a significant say in the softness of the Martlet you take to the can with you. Kirk Patterson
President-A.M.S.

This is a paid advertisement, the Martlet takes no responsibility for the views in it

Campus cops against being "sworn in"

"We have a very good relationship with the faculty, staff and students on campus and with the community in general." These are the words of Tom O'Connor, Supervisor of Traffic and Security for the university. O'Connor says he and the eight man security patrol are very pleased with the "splendid co-operation we get from students."

There have been fears UVic would follow the lead of such universities as University of Alberta, U. of Calgary and a number of the larger eastern universities in having the security patrol sworn in as constabulary. O'Connor feels this is unlikely and unwise.

"I can't see the least need for campus police at UVic." he said, "There are already six police departments in Greater Victoria as it is. One more would only make more confusion."

He also pointed out that UVic lies in the municipalities of Saanich and Oak Bay, so there is already adequate protection for the university.

In the event of trouble requiring police or fire department help, the security patrolmen have direct contact with the Saanich police and fire units from the security vehicles. O'Connor gave an example of the usefulness of this contact:

"Last year we had an accident in one of the parking lots and we were able to call an ambulance in two seconds because one of our men happened to be in the parking lot at the time."

The main day-time duties of the patrol are concerned with traffic control: issuing parking permits, collecting fines and giving assistance to motorists. The assistance, usually, is in jump-starting cars and helping out people who have locked their keys in their cars. The patrol has already had eight instances of keys locked in cars in the first two weeks of classes.

In addition to traffic control duties, the patrol is responsible for maintaining men on the campus "24 hours a day, 365 days a year."

In the event of problems during the night, there is an after-hours phone number in the directory. The phone activates a recorder and pages a watchman by radio.. The watchman is able to return the call about five minutes later.

For students who have lost things, the security office in the Saunders building is also responsible for the Lost and Found. The Lost and Found room already has several large boxes of lost goods.

Vibrations back from Europe

By Frieda Lockhart

Ever wonder what happened to that kid who always used to beat you up back in seventh grade?

Or how about your high school sweetheart?

To find out try Amsterdam's Vondel park or better yet stand under the pigeons in Trafalgar Square.

In the last two years it's been the young Canadian who has replaced the camera toting, strident Yankee as Europe's number one tourist.

And we like to let them know we're there.

Maybe it's our basic insecurity but Canadians have a paranoic dread of being mistaken for Americans. Just to make sure there's no identity crisis we plaster ourselves with maple leafs--anywhere they'll fit. There are flags on our packs, flags on out jackets and, just to make sure, flags on our jeans. (left back pocket is the current vogue.)

Canada took over the Aegean this summer. Imagine the Greek island of your dreams. Blue, blue waters, shimmering white villages and a permanent heat wave. Meanwhile the guy roasting next to you is filling you in on Gordie Howe and , have you heard how the election is going?

Then there was the student from Dalhousie and the sophomore from De Pauw, Iowa. (De Pauw?) For five days I was stuck on an island with these guys while they chattered non-stop about fraternites, panty-raids and secret hand-shakes.

But nowhere have we made ourselves more evident than in London. Trafalgar Square--highlight of the British tourist brouchere''bounded on one side by Canada House, CPR's office, Books Canada. and then around the corner we have the Bank of Montreal, Ontario House, Toronto Dominion, Sun Life, B.C. House....

And every summer, Arthur Frommer in hand, thousands upon thousands of wonder eyed, maple bedecked kids gaze upon the splendor of it all. (In fact a large proportion of Canadians abroad this year seemed to be from B.C. which says something about our minimum wage laws)..

Maybe I've got it all wrong. I always thought you went to Europe for all the old-fashioned reasons like cultural enrichment and new experiences. And that meant blending with the locals and learning from their life-style, not making sure that everyone knew you were a foreigner.

But most of us who go over there seem more concerned about what's going on with Aunt Betty's chrysanthemums and who's winning the football league.

For that, you might as well save a couple of thousand, stay home and tune into Lloyd Robertson.

Fine Arts students finally get needed space

Studio space is now a little less cramped for Visual Arts Students.

The department has begun moving into buildings vacated by other facilities, with the takeover this semester of L Hut and part of J Hut. Fourth year painting and printmaking students, who in the past were crowded into "the tunnel in the basement of MacLaurin, will make greatest use of the space. However, department hear John Doberiner notes that the actual space increase is not appreciable but is at least a start. By January, when Physical Education will have moved out of P Hut, further expansion is anticipated.

By then, the decrease in crowding should affect the whole department.

Long term plans for the department are not given top priority in the Faculty of Fine Arts, But Dr. Doberiner expressed no concern about the lack of consolidation of facilities. While it would be desirable to have all Visual Arts studios under one roof, the department can function adequately in cast-off spaces as long as these are available.

There are currently sixteen fourth-year visual arts students, each ideally requiring individual studio space. This need was not anticipated in the building of Maclaurin, and has in recent years become acute as "the tunnel" became jammed with senior students of different disciplines. Whether the present solution has any permanence remains to be seen.

Esperanto club offers lessons

"Esperanto estas la utila, belsona kaj praktika internacia lingvo."

The above sentence is a description of Esperanto in Esperanto and for those who would like to learn the language an Esperanto Club has been formed at UVic.

The club held its first meeting on Thursday and at present has approximately twenty members. There will be no charge for the lessons offered by the club.

Esperanto is an international language created in 1887 by Dr. L.L.Zamenhof. He combined the similarities between several western european languages to create a new language, with a simple grammar and easy to learn vocabulary.

Any one interested in Esperanto should contact Joel Cotter at 592-6319.

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will be giving a lecture on
TRANSENDENTAL MEDITATION
Thursday, October 10th
in the SUB upper lounge,
at 8:00 pm

Ice hockey

By Dave Eaton

Last week the league got under way with three exhibition games to prepare the teams for the upcoming season. In the first Wednesday game, Landsdowne - Craigdarroch Residence defeated Team Number 2, 12 - 4. In game two on Wednesday, Team Russia won over Team Number 1, by a score of 13 - 6. On thursday night, Team Poland Pickles and the Rooters battled to a 6 - 6 draw.

Games will continue every Wednesday and Thursday until March 27, with a break for Christmas from December 6 until January 9, 1975. League schedules are posted in the gymnasium and in the Sub.

PE night

An improvement over last year

PE night proved to be a great success this year, a definite step forward after last years bomb out, described as "as bunch of jocks in an airplane hanger."

PE students engaged in physically demanding activities, enjoyed skits, and were treated to a medley of musical talents. Dr. "Hells' Angel" Collis stole the show with his singing of pertinent Phys-Ed ballads.

Impersonations, of faculty and students, were the order of the night within the two astounding skits.

Although more than the 100 participants were expected it is certain that the fine organization which was displayed at this PE Dept. outing will attract many more students in the coming years.

Sports talk:

Saxons beat Cowichan; Jutes lose to Brentwood

All UVic sides played this weekend. On Sunday the Saxons downed the Cowichan III in a close game 22-21. The scorers for Cowichan were Brown with two trys, Jackson with the convert and Sykes and Brenner each with a try. Jackson also booted a penalty goal. The poor field conditions in Duncan resulted in back and forth play. UVic displayed a good offense, but proved weak in defensive play. Doug Pettman scored two trys and converted them. Mike Stewart and Brent Issac also scored a try apiece with Dave Kroschinsky converting Issac's try to complete the Saxons scoring.

Saturday was less favorable to the Jutes. After a hard fought first half the Jutes came on slowly and lost to Brentwood College First XV, 25-14. A first year member of the club, Brian Biehl played an excellent game and scored the Jutes first try. Mad-Pup Shold managed the convert with a lucky kick that hit the crossbar and bounced through the uprights. Mike Shepherd, winger, scored a try on a fast break down the touchline. Tim Slater, another first year team member scored the only other points for the Jutes with a strong run in for a try. Brentwoods superior fitness was the deciding factor in the game.

In the second game on Sunday the Vikings edged the Cowichan I 16-12. UVic opened with two quick tries by Steve Cowie and Doug Manning. The game was very close, but the Vikings held the territorial advantage. It wasn't until late in the second half when Cowichan scored a try by Thomas. Simmons convert attempt was good along with two penalty kicks. The remaining scorers for UVic were Mike Blades with a try and Stan Rees with two converts.

The biggest win for UVic this weekend came on Saturday when the Norsemen defeated Cowichan II 26-3. Howard Dixen scored a penalty goal for Cowichan. The scorers for UVic were, Chris Spicer two tries, Rossen, try, Dave Lloyd, try, Rod MacDonald, try, Ken McRae, try and Dave McPhee with a conversion.

Viking roundup

Can the Vikings repeat? That's a question being asked by Coach Ron Maxwell and 33 hockey hopefuls as they begin workouts in the Esquimalt Arena.

Of the 33, only 7 are returning from last year's squad. According to Coach Maxwell, this year's team should have a strong representative in the Men's Senior B League. Matching last year's performance as league champs may be tough to repeat, but if numbers are any indication of team spirit, the Vikings are in good shape.

Do you remember the hassle last year

TRYING TO GET A FLIGHT HOME
after you found out when that last exam was?
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you can always change to an earlier date.

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Let's talk about it

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Interviews on Nov. 4, 7, 8

IBM
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Mr. Garth Homer, Social Work Consultant will be on campus Tuesdays and Saturdays.

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UBC workers have settled for $225 increase

VANCOUVER (CUP) --- University of British Columbia library and clerical workers have finally won recognition as a campus labor force that won't let sex determine wages.

A wage settlement, negotiated during registration week, narrowly averted a strike union members say would have made the horror show which is registration week even worse.

It also netted a $225 per month wage increase over 18 months.

The settlement is significant as the vast majority of the 1,300 member union are women. The university women workers, as is true for most women workers, have been paid less than men doing equal or similar work.

For example, a technician I at UBC requires elementary education to qualify for the position. The successful applicant is usally a male. He earns $729 a month to start.

The clerk I position at UBC is usally a woman. She must have at least a grade 12 education, office experience and know how to type. She used to earn $408 per month to start.

The pay differential between men and women is one of the reasons given for a 57 per cent staff turnover as of August with colse to 100 vacant positions in the clerical and library positions on the campus.

Jean Rands is president of the Association of University and Colleges Employees. The independent union was certified as bargaining agent for the UBC workers in April.

"We've still got a way to go," Rands said Monday. "The university agreed clerical skills should be paid on a par with technical skills but there's still a gap."

However, Rands describes the settlement as "generally good."

Emerald Murphy, the union's bargaining committee chairman, went even further in her praise. "It's probably the most progressive contract around involving women workers," she said.

Besides implementing many clauses most male-dominated union have regarded as normal for years, the negotiated contract includes some added extras.

For instance, a 35 hour work week with flexible hours. "This makes it possible for people to work a four day week," Rands said. The contract also allows workers to negotiate hours of work with thier administrative superiors."

In addition, workers now have the right to examine the personal files kept on them by the administration.

Although student assistants who work less than 10 hours per week are excluded from the contract, they will be paid union rates.

A joint administration-union committee will be stuck to go over the job classification structure.

"A lot of people are misclassifies," Rands said. "They are doing work that bears little resemblance to their official university classification."

It took 32 bargaining sessions to hammer out the contract in negotiations that began in May.

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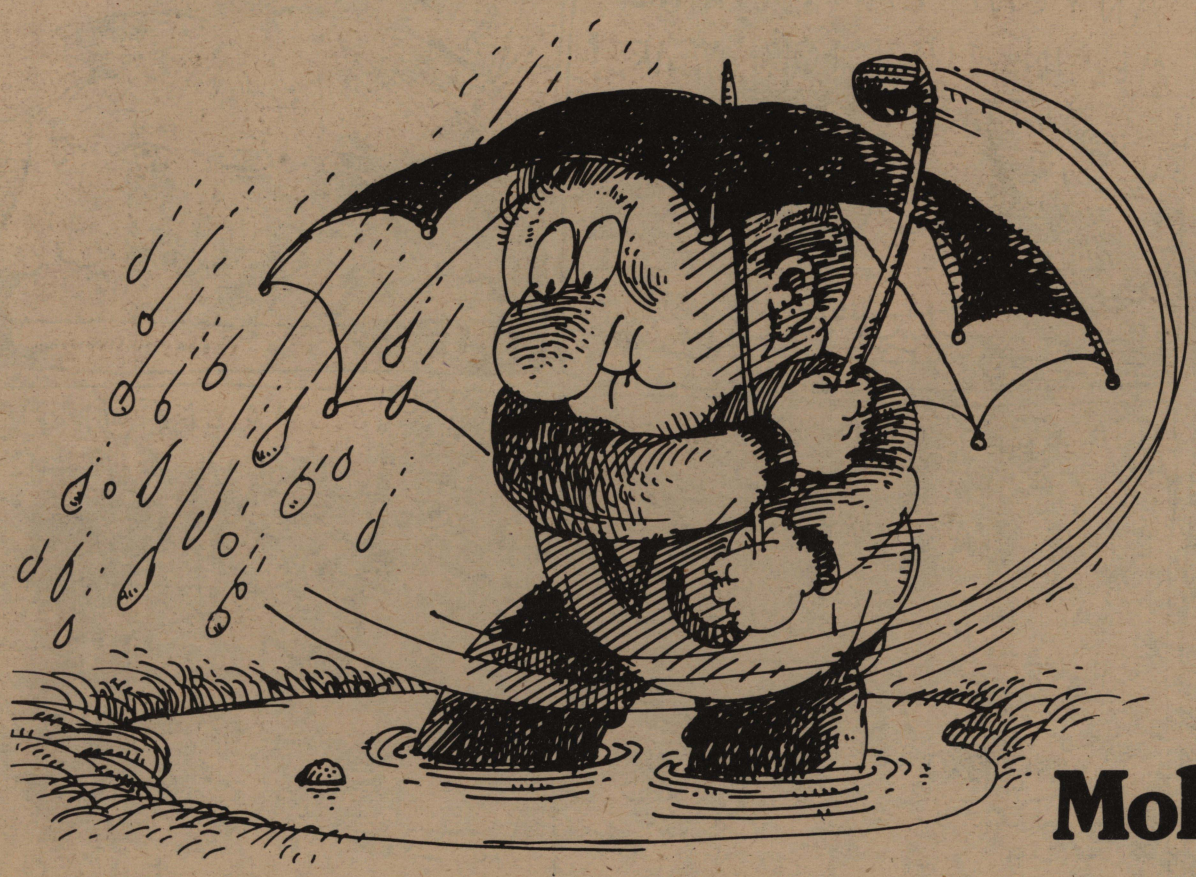

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Coming Scene:

The Coming Scene is a service the Martlet provides free of charge to anyone who wishes to announce any sort of event that students might be interested in.

To place a notice in The Coming Scene simply write it out and send it to the Martlet, or drop it off at the Martlet mail box (in front of the general office in the Student Union Building) or at the Martlet Office (also in the SUB). Please write "Coming Scene" at the top of the page. The deadline for the Coming Scene is Monday at noon. If it is any later than that it won't get in because that page is sent to the printers Monday afternoon.

Tuesday October 8

Outdoors Club general meeting in Coronett 158 at 12:30.

Geography Club Social Evening at 7:00 p.m. in the SUB lounge. Guest speaker, slides, and happy hour.

Wednesday October 9

The **WEDNESDAY AFTERNOON PEOPLE** meet in Commons 208-209 from 2 to 4 p.m. Everyone welcome.

Careers in the Foreign Service briefing session in Clubs Room A and B at 12:30 p.m.

Thursday October 10

Geography Club general meeting at 12:30 in Coronett 235. New members wanted.

Paul Horn will give a lecture on Transendental Meditation on Thursday October 10th in the SUB upper lounge at 8:00 p.m.

Anyone who practices Transcendental Meditation, as taught by Maharishi Mahesh Yogi, is welcome to attend a meeting of the Student's International Meditation Society in the "Gold Room" of the Commons Block at 12:3p p.m.

Announcements

An exhibition of recent paintings by George Tiessen of the Visual Arts Department is on display in the MacPherson Library exhibition space from now until October 15th.

Why not join the Esperanto Society? Learn the International Language, Esperanto. Free Lessons. Ph. 656-9087.

Three Lines Free

This is a student paper and "Three Lines Free" is a service for students. If you are a student, or even faculty or staff you can put an ad in "Three Lines Free" and it won't cost you a cent. Write the ad on a piece of paper, put "Three Lines Free" at the top and put it in the Martlet mail box (in front of the general office in the Student Union Building) or drop it off at our office (also in the SUB). Non-students must pay $2.00. The deadline is Friday for the next Thursday's paper.

YAMAKI DELUXE 12-STRING GUITAR FOR SALE Dave-385-8081(evenings)

SOL NEEDS A HOME! He is a 10 month old Golden Lab-Samoyed cross. Very well behaved and only $25.00 If you can help please phone Doug at: 592-3294.

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House on Deep Cove to share, reasonable rent, lots of space, furniture & household established, fantastic area. Six months definite, possible to extend. Grad or senior students preferred-couple OK 656-5764 Eric or Susan.

GRAD SYUDENTS: I'm looking for a large older house to develop into a communal Grad residence. If you would like to share in this contact me a Cornett 187-Bob

Idyllic house with substantial waterfront and private beach, ½ hour drive from UVic requires additional member to make up full complement. Female perferred as there are already two males. Own car is probadly essential. No neighbours, fireplace, sauna under construction, $135 per month covers rent, food, and bills. Phone 656-5037 to arrange interview.

Freewhee;om' freak and his Ford Super Van available for light trucking. Reasonable. 477-0691

Would like to share a ride to Vernon on Thanksgiving weekend. Call Jane 385-2844

Political Science , Eng120-110, Linguistics 100 and Anthro texts for sale-½ original price 384-8018 ask for Pamela

Babysitter wanted for 14 month old girl from 3:30 - 11:30 pm Vicinty of Haultain & Fort- Oh 386-8209

Found women's watch in Cornett washroom. (1935 inscription) owner call 385-3861.

Wanted- Courts On Trial by J. Krank -Ph. 592-0081

Help wanted: Older female student required for sales clerk - Saturdays only, local boutique 382-3747.

REQUIRED IMMEDIATELY: Sub-editor, with wombat for occassional outings. NO TRIFLERS. Reply in writing to HOme of the Sacred Snow-leopard.

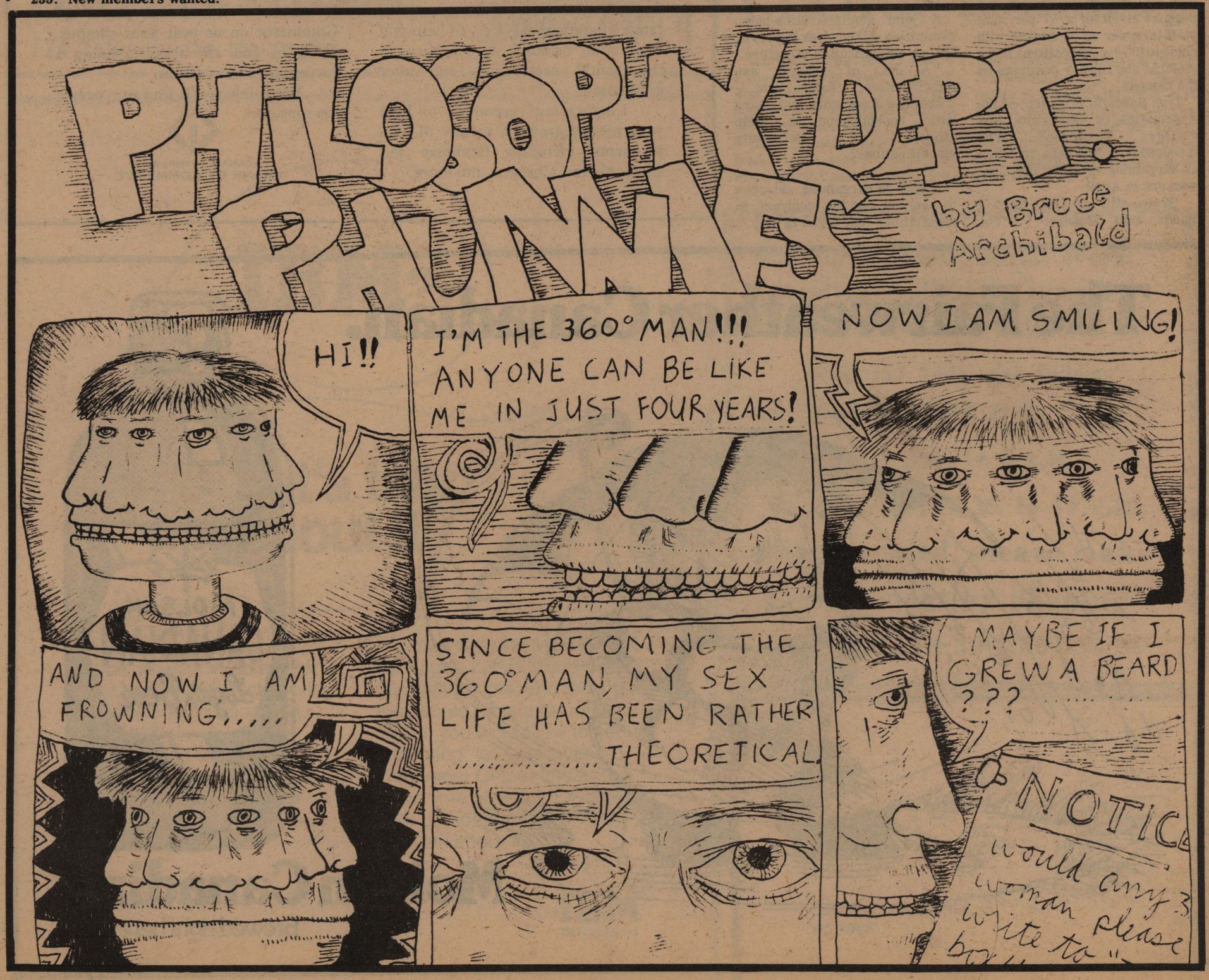
Used Underwood Typewriter. Standard Size. $25.00 2486-Sinclair Rd. 477-6669.

WANTED IN GOOD CONDITION: 10-speed bicycle, silver or wooden flute, and down-filled comforter. Thanx. Stewart 592-6564 eves. & wknds.

Sports car wanted. MG; TR; Good cond. Cheap. 384-8893, Phil.

'61 Vaux. For Parts. 384-5190.

Please type all coming scene and three lines free it helps us avoid mistakes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